

BODEGA BROVAS | HiPNOTT RECORDS MUSIC VIDEO CONTEST

In promotion for their album, [*Fancy Anthrax: Preloaded Guns & Alcohol*](#), the Bodega Brovas are holding a contest for you to create their next music video.

Contestants will have the opportunity to create a video for one of two songs:

1. "Back to School" [produced by J Rhodes] [DOWNLOAD](#)
2. "Path Less Traveled" [produced by The ARE] [DOWNLOAD](#)

Rules:

- Download one of the two songs above
- Create a music video, adhering to the specifications below
- Upload your final video to [YouTube](#) or [Vimeo](#)
- Only one video per person please
- Send your link to info@hipnottrecords.com
- If you wish, tweet your video link to [@BodegaBrovas](#) and [@HiPNOTT](#)

Deadline:

- December 31, 2011 @ 11:59pm EST

Prize:

- One winner will receive \$500 USD + promotion of their music video

Pay Close Attention to the following:

- Final video should be no longer than 5 minutes total
- Do not use footage from copyrighted sources
- Max peak audio no greater than -10dbFS
- Include a 5 second slate
- Include 2 seconds of black before the video starts
- Include at least 2 frames of black at the end of the video and no more than 1 second
- NO Mono audio files or tracks (watch your output settings)
- NO Bars & tone
- NO Anamorphic videos for (SD)
- NO Variable bit rates (VBR)
- NO Variable frame rates
- NO Lower/bottom field dominance
- NO H.264 masters

Video Specifications

	HD	SD
Codec:	XDCAM HD422 1080i60 CBR XDCAM HD422 1080p30 CBR MPEG-2 DNxHD (Advertising Only) ProRes 422 1080 30p (Advertising Only) ProRes 422 1080 60i (Advertising Only)	IMX NTSC 50 MPEG-2 MXF ProRes 422 NTSC (Advertising Only)
Video Bit Rate:	50 Mbits/s (ProRes & DNxHD exempt)	50 Mbits/s (ProRes exempt)
Frame Rate:	29.97 / 59.94	29.97
Dropframe:	Yes	Yes
Aspect Ratio:	16:9	4:3
Width/Height:	1920x1080	720x486 720x480
Chroma:	4:2:2	4:2:2
Interlacing:	1080i (Upper/top field first) 1080p (Progressive)	480i (Upper/top field first)
Audio Type:	PCM Audio/SMPTE 302M	PCM Audio/SMPTE 302M
Audio Sample Rate:	48kHz	48kHz
Audio Bit Depth:	16, 24	16, 24

HD – Audio Channel Assignments

Surround Plus Stereo

Channel 1 - Left Front
 Channel 2 - Right Front
 Channel 3 - Center
 Channel 4 - Low Frequency Effects
 Channel 5 - Left Surround
 Channel 6 - Right Surround
 Channel 7 - Stereo Left
 Channel 8 - Stereo Right

Stereo Only

Channel 1 - Stereo Left
 Channel 2 - Stereo Right
 Channel 3 - Mute
 Channel 4 - Mute
 Channel 5 - Mute
 Channel 6 - Mute
 Channel 7 - Stereo Left
 Channel 8 - Stereo Right